## Appendix D

### Plan of Study Course Lists

**Focus Selectives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABE 32500</td>
<td>Soil and Water Resource Engineering</td>
</tr>
<tr>
<td>AGEC 25000</td>
<td>Economic Geography of World Food and Resources</td>
</tr>
<tr>
<td>AGEC 34000</td>
<td>Economics of World Development</td>
</tr>
<tr>
<td>AGEC 41000</td>
<td>Agricultural Policy</td>
</tr>
<tr>
<td>AGRY 10500</td>
<td>Crop Production</td>
</tr>
<tr>
<td>AGRY 25500</td>
<td>Soil Science</td>
</tr>
<tr>
<td>AGRY 28500</td>
<td>World Crop Adaptation and Distribution</td>
</tr>
<tr>
<td>AGRY 29000</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>AGRY 33500</td>
<td>Weather and Climate</td>
</tr>
<tr>
<td>AGRY 34900</td>
<td>Soil Ecology</td>
</tr>
<tr>
<td>AGRY 35000</td>
<td>Global Awareness</td>
</tr>
<tr>
<td>AGRY 38500</td>
<td>Environmental Soil Chemistry</td>
</tr>
<tr>
<td>AGRY 45000</td>
<td>Soil Conservation and Water Management</td>
</tr>
<tr>
<td>AGRY 48000</td>
<td>Plant Genetics</td>
</tr>
<tr>
<td>AGRY 51100</td>
<td>Population Genetics</td>
</tr>
<tr>
<td>AGRY 52000</td>
<td>Principles and Methods of Plant Breeding</td>
</tr>
<tr>
<td>AGRY 52500</td>
<td>Crop Physiology and Ecology</td>
</tr>
<tr>
<td>AGRY 53000</td>
<td>Advanced Plant Genetics</td>
</tr>
<tr>
<td>AGRY 53600</td>
<td>Environmental Biophysics</td>
</tr>
<tr>
<td>AGRY 54400</td>
<td>Environmental Organic Chemistry</td>
</tr>
<tr>
<td>AGRY 54500</td>
<td>Remote Sensing of Land Resources</td>
</tr>
<tr>
<td>AGRY 57200</td>
<td>Molecular Cytogenetics</td>
</tr>
<tr>
<td>AGRY 58000</td>
<td>Soil Microbiology</td>
</tr>
<tr>
<td>AGRY 58200</td>
<td>Environmental Fate of Pesticides</td>
</tr>
<tr>
<td>AGRY 58500</td>
<td>Soils and Land Use</td>
</tr>
<tr>
<td>ASM 33600</td>
<td>Environmental Systems Management</td>
</tr>
<tr>
<td>BCHM 22100</td>
<td>Analytical Biochemistry</td>
</tr>
<tr>
<td>BCHM 56100</td>
<td>General Biochemistry I</td>
</tr>
<tr>
<td>BCHM 56200</td>
<td>General Biochemistry II</td>
</tr>
<tr>
<td>BIOL 12100</td>
<td>Biology I: Diversity, Ecology, and Behavior</td>
</tr>
<tr>
<td>BIOL 24100</td>
<td>Biology IV: Genetics and Molecular Biology</td>
</tr>
<tr>
<td>BIOL 41500</td>
<td>Introduction to Molecular Biology</td>
</tr>
<tr>
<td>BIOL 41600</td>
<td>Viruses and Viral Diseases</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 43800</td>
<td>General Microbiology</td>
</tr>
<tr>
<td>BIOL 48100</td>
<td>Eukaryotic Biology</td>
</tr>
<tr>
<td>BIOL 51700</td>
<td>Molecular Biology: Proteins</td>
</tr>
<tr>
<td>BIOL 51900</td>
<td>Molecular Biology: Nucleic Acids</td>
</tr>
<tr>
<td>BIOL 58000</td>
<td>Evolution</td>
</tr>
<tr>
<td>BIOL 59500</td>
<td>Cell Biology of Plants</td>
</tr>
<tr>
<td>BTNY 20100</td>
<td>Plants and Civilization</td>
</tr>
<tr>
<td>BTNY 20400</td>
<td>Crop and Weed Identification</td>
</tr>
<tr>
<td>BTNY 20700</td>
<td>The Microbial World</td>
</tr>
<tr>
<td>BTNY 21100</td>
<td>Plants and the Environment</td>
</tr>
<tr>
<td>BTNY 30100</td>
<td>Introductory Plant Pathology</td>
</tr>
<tr>
<td>BTNY 30400</td>
<td>Introductory Weed Science</td>
</tr>
<tr>
<td>BTNY 35000</td>
<td>Biotechnology in Agriculture</td>
</tr>
<tr>
<td>BTNY 39000</td>
<td>Selected Topics in Plant Science</td>
</tr>
<tr>
<td>BTNY 44300</td>
<td>Arthropods and Diseases of Turfgrass</td>
</tr>
<tr>
<td>BTNY 50400</td>
<td>Advanced Weed Science</td>
</tr>
<tr>
<td>BTNY 50500</td>
<td>Advanced Biology of Weeds</td>
</tr>
<tr>
<td>BTNY 51500</td>
<td>Diseases of Fruit Crops</td>
</tr>
<tr>
<td>BTNY 51600</td>
<td>Diseases of Vegetable Crops</td>
</tr>
<tr>
<td>BTNY 51700</td>
<td>Diseases of Agronomic Crops</td>
</tr>
<tr>
<td>BTNY 51800</td>
<td>Diseases of Landscape Trees and Shrubs</td>
</tr>
<tr>
<td>BTNY 51900</td>
<td>Diseases of Greenhouse Ornamentals</td>
</tr>
<tr>
<td>BTNY 52500</td>
<td>Intermediate Plant Pathology</td>
</tr>
<tr>
<td>BTNY 53500</td>
<td>Plant Disease Management</td>
</tr>
<tr>
<td>BTNY 54400</td>
<td>Plant Parasitic Fungi</td>
</tr>
<tr>
<td>BTNY 55000</td>
<td>Biology of Fungi</td>
</tr>
<tr>
<td>BTNY 55200</td>
<td>Molecular Approaches to Plant Pathology</td>
</tr>
<tr>
<td>BTNY 55300</td>
<td>Plant Growth and Development</td>
</tr>
<tr>
<td>BTNY 55500</td>
<td>Aquatic Botany</td>
</tr>
<tr>
<td>EAS 10000</td>
<td>Planet Earth</td>
</tr>
<tr>
<td>EAS 11100</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>EAS 11300</td>
<td>Environmental Geology</td>
</tr>
<tr>
<td>EAS 42000</td>
<td>Global Change Modeling</td>
</tr>
<tr>
<td>ENGL 23400</td>
<td>Ecological Literature</td>
</tr>
<tr>
<td>ENTM 20600</td>
<td>General Entomology</td>
</tr>
<tr>
<td>ENTM 20700</td>
<td>General Entomology Laboratory</td>
</tr>
<tr>
<td>ENTM 31100</td>
<td>Insect Ecology</td>
</tr>
</tbody>
</table>
## Focus Selectives (Cont.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTM 46000</td>
<td>Aquatic Entomology</td>
</tr>
<tr>
<td>ENTM 54200</td>
<td>Insect Ecology</td>
</tr>
<tr>
<td>ENTM 46000</td>
<td>Aquatic Entomology</td>
</tr>
<tr>
<td>ENTM 51000</td>
<td>Insect Pest Management</td>
</tr>
<tr>
<td>ENTM 54200</td>
<td>Insect Ecology</td>
</tr>
<tr>
<td>FNR 10300</td>
<td>Introduction to Environmental Conservation</td>
</tr>
<tr>
<td>FNR 20100</td>
<td>Marine Biology</td>
</tr>
<tr>
<td>FNR 22500</td>
<td>Dendrology</td>
</tr>
<tr>
<td>FNR 23000</td>
<td>The World's Forests and Society</td>
</tr>
<tr>
<td>FNR 30500</td>
<td>Conservation Genetics</td>
</tr>
<tr>
<td>FNR 33100</td>
<td>Forest Ecosystems</td>
</tr>
<tr>
<td>FNR 33300</td>
<td>Fire Effects in Forest Environments</td>
</tr>
<tr>
<td>FNR 34100</td>
<td>Wildlife Habitat Management</td>
</tr>
<tr>
<td>FNR 35300</td>
<td>Natural Resources Assessment</td>
</tr>
<tr>
<td>FNR 35700</td>
<td>Fundamental Remote Sensing</td>
</tr>
<tr>
<td>FNR 36500</td>
<td>Natural Resources Issues, Policy, and Administration</td>
</tr>
<tr>
<td>FNR 40600</td>
<td>Natural Resources and Environmental Economics</td>
</tr>
<tr>
<td>FNR 43400</td>
<td>Tree Physiology</td>
</tr>
<tr>
<td>FNR 43500</td>
<td>Physiological Ecology of Woody Plants</td>
</tr>
<tr>
<td>FNR 48800</td>
<td>Global Environmental Issues</td>
</tr>
<tr>
<td>FNR 50100</td>
<td>Limnology</td>
</tr>
<tr>
<td>FNR 50200</td>
<td>Watershed Hydrology, Ecology, and Management</td>
</tr>
<tr>
<td>FNR 50500</td>
<td>Molecular Ecology and Evolution</td>
</tr>
<tr>
<td>FNR 54000</td>
<td>Wetlands Ecology</td>
</tr>
<tr>
<td>FNR 54200</td>
<td>Ecology and Management of Declining, Rare, and Endangered Species</td>
</tr>
<tr>
<td>FNR 55800</td>
<td>Digital Remote Sensing and GIS</td>
</tr>
<tr>
<td>HORT 20100</td>
<td>Plant Propagation</td>
</tr>
<tr>
<td>HORT 51500</td>
<td>Plant Cell, Tissue, and Organ Culture</td>
</tr>
<tr>
<td>HORT 55100</td>
<td>Biophysical Plant Physiology</td>
</tr>
<tr>
<td>NRES 28000</td>
<td>Hazardous Waste Handling</td>
</tr>
<tr>
<td>NRES 29000</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>POL 30000</td>
<td>Introduction to Political Analysis</td>
</tr>
<tr>
<td>POL 32300</td>
<td>Comparative Environmental Policy</td>
</tr>
<tr>
<td>POL 32700</td>
<td>Global Green Politics</td>
</tr>
<tr>
<td>POL 42300</td>
<td>International Environmental Policy</td>
</tr>
<tr>
<td>POL 52300</td>
<td>Environmental Politics and Public Policy</td>
</tr>
<tr>
<td>SOC 55300</td>
<td>Environmental Sociology</td>
</tr>
<tr>
<td>STAT 50300</td>
<td>Statistical Methods of Biology</td>
</tr>
<tr>
<td>STAT 51100</td>
<td>Statistical Methods</td>
</tr>
</tbody>
</table>

## Science, Technology, & Society

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRY 28500</td>
<td>World Crop Adaptation and Distribution</td>
</tr>
<tr>
<td>AGRY 29000</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>ANSC 10200</td>
<td>Intro to Animal Agriculture</td>
</tr>
<tr>
<td>ANTH 21000</td>
<td>Technology and Culture</td>
</tr>
<tr>
<td>BCHM 10000</td>
<td>Intro to Biochemistry</td>
</tr>
<tr>
<td>BIOL 31200</td>
<td>Great Issues: Genomic and Society</td>
</tr>
<tr>
<td>BTNY 20100</td>
<td>Plants and Civilization</td>
</tr>
<tr>
<td>BTNY 21100</td>
<td>Plants and the Environment</td>
</tr>
<tr>
<td>COM 25100</td>
<td>Communication, Information and Society</td>
</tr>
<tr>
<td>EAPS 10000</td>
<td>Planet Earth</td>
</tr>
<tr>
<td>EAPS 10400</td>
<td>Oceanography</td>
</tr>
<tr>
<td>EAPS 10600</td>
<td>Geosciences in the Cinema</td>
</tr>
<tr>
<td>EAPS 11300</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>EAPS 12000</td>
<td>Introduction to Geography</td>
</tr>
<tr>
<td>ENTM 10500</td>
<td>Insects: Friend and Foe</td>
</tr>
<tr>
<td>ENTM 21800</td>
<td>Intro to Forensic Science</td>
</tr>
<tr>
<td>FNR 10300</td>
<td>Intro to Environmental Conservation</td>
</tr>
<tr>
<td>FNR 23000</td>
<td>The World's Forests and Society</td>
</tr>
<tr>
<td>FNR 24000</td>
<td>Wildlife in America</td>
</tr>
<tr>
<td>IT 22600</td>
<td>Biotechnical Lab I</td>
</tr>
<tr>
<td>NRES 29000</td>
<td>Introduction to Environmental Science</td>
</tr>
<tr>
<td>PHIL 27000</td>
<td>Biomedical Ethics</td>
</tr>
<tr>
<td>POL 23700</td>
<td>Modern Weapons and International Relations</td>
</tr>
<tr>
<td>STAT 11300</td>
<td>Statistics and Society</td>
</tr>
<tr>
<td>TECH 12000</td>
<td>Technology and the Individual</td>
</tr>
</tbody>
</table>

## Economics Selectives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGEC 20300</td>
<td>Introductory Microeconomics for Food and Agribusiness</td>
</tr>
<tr>
<td>AGEC 20400</td>
<td>Introduction to Resource Economics and Environmental Policy</td>
</tr>
<tr>
<td>AGEC 21700</td>
<td>Economics</td>
</tr>
<tr>
<td>ECON 21000</td>
<td>Principles of Economics</td>
</tr>
<tr>
<td>ECON 25100</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>ECON 25200</td>
<td>Macroeconomics</td>
</tr>
</tbody>
</table>
**UCC Humanities Selectives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 27100</td>
<td>Intro to African American Studies</td>
</tr>
<tr>
<td>AD 11300</td>
<td>Basic Drawings</td>
</tr>
<tr>
<td>AD 11700</td>
<td>Photography I</td>
</tr>
<tr>
<td>AD 12500</td>
<td>Intro to Interior Design</td>
</tr>
<tr>
<td>AD 22700</td>
<td>History of Art since 1400</td>
</tr>
<tr>
<td>AD 24200</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>AD 25100</td>
<td>History of Photography</td>
</tr>
<tr>
<td>AD 25500</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>AD 26500</td>
<td>Relief Printmaking</td>
</tr>
<tr>
<td>AD 26600</td>
<td>Silkscreen Printmaking</td>
</tr>
<tr>
<td>AD 27500</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>AD 38300</td>
<td>Modern Art</td>
</tr>
<tr>
<td>AMST 20100</td>
<td>Intro to American Studies</td>
</tr>
<tr>
<td>CMPL 26600</td>
<td>Intro to World Lit Beg - 1600</td>
</tr>
<tr>
<td>CMPL 26700</td>
<td>World Lit from 1600 to today</td>
</tr>
<tr>
<td>DANC 25000</td>
<td>Dance Appreciation</td>
</tr>
<tr>
<td>EDST 20000</td>
<td>History And Philosophy Of Education</td>
</tr>
<tr>
<td>ENGL 23000</td>
<td>Great Narrative Works</td>
</tr>
<tr>
<td>ENGL 23800</td>
<td>Introduction To Fiction</td>
</tr>
<tr>
<td>ENGL 25000</td>
<td>Great American Books</td>
</tr>
<tr>
<td>ENGL 27600</td>
<td>Shakespeare On Film</td>
</tr>
<tr>
<td>ENGL 28600</td>
<td>The Movies</td>
</tr>
<tr>
<td>FR 33000</td>
<td>French Cinema</td>
</tr>
<tr>
<td>GER 23000</td>
<td>German Literature in Translation</td>
</tr>
<tr>
<td>GER 33000</td>
<td>German Cinema</td>
</tr>
<tr>
<td>HIST 10300</td>
<td>Intro to the Medieval World</td>
</tr>
<tr>
<td>HIST 10400</td>
<td>Intro to the Modern World</td>
</tr>
<tr>
<td>HIST 10500</td>
<td>Survey of Global World</td>
</tr>
<tr>
<td>HIST 15100</td>
<td>American History to 1877</td>
</tr>
<tr>
<td>HIST 15200</td>
<td>United States since 1877</td>
</tr>
<tr>
<td>HIST 21000</td>
<td>The Making of Modern Africa</td>
</tr>
<tr>
<td>HIST 24000</td>
<td>East Asia and Its Historic Transition</td>
</tr>
<tr>
<td>HIST 24100</td>
<td>East Asia and the Modern World</td>
</tr>
<tr>
<td>HIST 24300</td>
<td>South Asian History and Civilizations</td>
</tr>
<tr>
<td>HIST 24500</td>
<td>Middle East History and Culture</td>
</tr>
<tr>
<td>HIST 24600</td>
<td>Modern Middle East and North Africa</td>
</tr>
<tr>
<td>HIST 27100</td>
<td>Latin American History to 1824</td>
</tr>
<tr>
<td>HIST 27200</td>
<td>Latin American History from 1824</td>
</tr>
<tr>
<td>ITAL 28100</td>
<td>The Italian Renaissance and its Impact on Western Civilization</td>
</tr>
<tr>
<td>LC 23900</td>
<td>Contemporary Foreign Women Writers in Translation</td>
</tr>
<tr>
<td>LC 33300</td>
<td>The Middle Ages on Film</td>
</tr>
<tr>
<td>MUS 25000</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>MUS 26100</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUS 36100</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 37800</td>
<td>Jazz History</td>
</tr>
<tr>
<td>PHIL 11100</td>
<td>Ethics</td>
</tr>
<tr>
<td>PHIL 11400</td>
<td>Global Moral Issues</td>
</tr>
<tr>
<td>PHIL 28000</td>
<td>Ethics and Animals</td>
</tr>
<tr>
<td>PHIL 29000</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>PHIL 33000</td>
<td>Religions of the East</td>
</tr>
<tr>
<td>REL 20000</td>
<td>Introduction to the Study of Religion</td>
</tr>
<tr>
<td>REL 23000</td>
<td>Religions of the East</td>
</tr>
<tr>
<td>RUSS 28100</td>
<td>Post Soviet Experience</td>
</tr>
<tr>
<td>RUSS 33000</td>
<td>Russian and East European Cinema</td>
</tr>
<tr>
<td>SPAN 33000</td>
<td>Spanish and Latin American Cinema</td>
</tr>
<tr>
<td>THTR 20100</td>
<td>Theater Appreciation</td>
</tr>
<tr>
<td>WOST 28000</td>
<td>Women's Studies: An Introduction</td>
</tr>
</tbody>
</table>

**Social Science Selectives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGEC 20300</td>
<td>Introductory Microeconomics for Food and Agribusiness</td>
</tr>
<tr>
<td>AGEC 20400</td>
<td>Introduction to Resource Economics and Environmental Policy</td>
</tr>
<tr>
<td>AGEC 21700</td>
<td>Economics</td>
</tr>
<tr>
<td>AGEC 25000</td>
<td>Economic Geography of World Food and Resources</td>
</tr>
<tr>
<td>AGEC 30500</td>
<td>Agricultural Prices</td>
</tr>
<tr>
<td>AGEC 34000</td>
<td>International Economic Development</td>
</tr>
<tr>
<td>AGEC 40600</td>
<td>Natural Resource And Environmental Economics</td>
</tr>
<tr>
<td>AGEC 41000</td>
<td>Agricultural Policy</td>
</tr>
<tr>
<td>AGEC 41500</td>
<td>Community And Resource Development</td>
</tr>
<tr>
<td>AGEC 45000</td>
<td>International Agricultural Trade</td>
</tr>
<tr>
<td>AGEC 49800</td>
<td>Afghanistan Development Challenges</td>
</tr>
<tr>
<td>AGR 20100</td>
<td>Communicating Across Culture</td>
</tr>
<tr>
<td>AGRY 39900</td>
<td>Afghanistan Development Challenges</td>
</tr>
<tr>
<td>ANTH</td>
<td>Anthropology</td>
</tr>
<tr>
<td>ECON</td>
<td>Economics</td>
</tr>
<tr>
<td>EDPS 23500</td>
<td>Learning And Motivation</td>
</tr>
<tr>
<td>EDPS 26500</td>
<td>The Inclusive Classroom</td>
</tr>
<tr>
<td>FNR 37500</td>
<td>Human Dimensions of Natural Resource Management</td>
</tr>
<tr>
<td>POL</td>
<td>Political Science</td>
</tr>
<tr>
<td>PSY</td>
<td>Psychological Sciences</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>AAS</td>
<td>African American Studies</td>
</tr>
<tr>
<td>AD</td>
<td>Art and Design</td>
</tr>
<tr>
<td>AGR 20100</td>
<td>Communicating Across Culture</td>
</tr>
<tr>
<td>AMST</td>
<td>American Studies</td>
</tr>
<tr>
<td>ASAM</td>
<td>Asian American Studies</td>
</tr>
<tr>
<td>BAND</td>
<td>Up to 3 credits</td>
</tr>
<tr>
<td>CMPL</td>
<td>Comparative Literature</td>
</tr>
<tr>
<td>CLCS</td>
<td>Classics</td>
</tr>
<tr>
<td>DANC</td>
<td>Dance</td>
</tr>
<tr>
<td>EDST 20000</td>
<td>History And Philosophy Of Education</td>
</tr>
<tr>
<td>ENGL 22700</td>
<td>Elements Of Linguistics</td>
</tr>
<tr>
<td>ENGL 23000</td>
<td>Great Narrative Works</td>
</tr>
<tr>
<td>ENGL 23100</td>
<td>Introduction To Literature</td>
</tr>
<tr>
<td>ENGL 23200</td>
<td>Thematic Studies In Literature</td>
</tr>
<tr>
<td>ENGL 23500</td>
<td>Introduction To Drama</td>
</tr>
<tr>
<td>ENGL 23700</td>
<td>Introduction To Poetry</td>
</tr>
<tr>
<td>ENGL 23800</td>
<td>Introduction To Fiction</td>
</tr>
<tr>
<td>ENGL 23900</td>
<td>Introduction To Biography</td>
</tr>
<tr>
<td>ENGL 24000</td>
<td>Ecological Literature</td>
</tr>
<tr>
<td>ENGL 24100</td>
<td>Survey Of The British Literature: From</td>
</tr>
<tr>
<td>ENGL 25000</td>
<td>Great American Books</td>
</tr>
<tr>
<td>ENGL 25700</td>
<td>Literature of Black America</td>
</tr>
<tr>
<td>ENGL 26200</td>
<td>Greek And Roman Classics In Translation</td>
</tr>
<tr>
<td>ENGL 26400</td>
<td>The Bible As Literature</td>
</tr>
<tr>
<td>ENGL 26600</td>
<td>World Literature: From the Beginnings to 1700 A.D.</td>
</tr>
<tr>
<td>ENGL 26700</td>
<td>World Literature: From 1700 A.D. to the Present</td>
</tr>
<tr>
<td>ENGL 27600</td>
<td>Shakespeare On Film</td>
</tr>
<tr>
<td>ENGL 27900</td>
<td>The American Short Story In Print And Film</td>
</tr>
<tr>
<td>ENGL 33100</td>
<td>Medieval English Literature</td>
</tr>
<tr>
<td>ENGL 33300</td>
<td>Renaissance English Literature</td>
</tr>
<tr>
<td>ENGL 33500</td>
<td>Restoration And Eighteenth-Century English Literature</td>
</tr>
<tr>
<td>ENGL 33700</td>
<td>Nineteenth-Century English Literature</td>
</tr>
<tr>
<td>ENGL 35000</td>
<td>Survey Of American Literature From Its Beginnings To 1865</td>
</tr>
<tr>
<td>ENGL 35100</td>
<td>Survey Of American Literature From 1865 To The Post-World War II Period</td>
</tr>
<tr>
<td>ENGL 35600</td>
<td>American Humor</td>
</tr>
<tr>
<td>ENGL 35800</td>
<td>Black Drama</td>
</tr>
<tr>
<td>ENGL 36000</td>
<td>Gender and Literature</td>
</tr>
<tr>
<td>ENGL 36400</td>
<td>Religious Classics In The Western Tradition</td>
</tr>
<tr>
<td>ENGL 37200</td>
<td>American Folklore</td>
</tr>
<tr>
<td>ENGL 37300</td>
<td>Science Fiction And Fantasy</td>
</tr>
<tr>
<td>ENGL 37500</td>
<td>British Drama To 1800, Exclusive Of Shakespeare</td>
</tr>
<tr>
<td>ENGL 37700</td>
<td>Major Modern Poetry</td>
</tr>
<tr>
<td>ENGL 37900</td>
<td>The Short Story</td>
</tr>
<tr>
<td>ENGL 38100</td>
<td>The British Novel</td>
</tr>
<tr>
<td>ENGL 38200</td>
<td>The American Novel</td>
</tr>
<tr>
<td>ENGL 38300</td>
<td>Modern Drama: Ibsen To The Absurdists</td>
</tr>
<tr>
<td>ENGL 38600</td>
<td>History Of The Film To 1938</td>
</tr>
<tr>
<td>ENGL 38700</td>
<td>History Of The Film From 1938 To The Present</td>
</tr>
<tr>
<td>ENGL 39600</td>
<td>Studies In Literature And Language</td>
</tr>
<tr>
<td>ENGL 41100</td>
<td>Studies In Major Authors</td>
</tr>
<tr>
<td>ENGL 41200</td>
<td>Studies In Genre</td>
</tr>
<tr>
<td>ENGL 41300</td>
<td>Studies In Literature And History</td>
</tr>
<tr>
<td>ENGL 41400</td>
<td>Studies In Literature And Culture</td>
</tr>
<tr>
<td>ENGL 44100</td>
<td>Chaucer's Canterbury Tales</td>
</tr>
<tr>
<td>ENGL 44200</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 44400</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 46200</td>
<td>The Bible As Literature: The Old Testament</td>
</tr>
<tr>
<td>ENGL 46300</td>
<td>The Bible As Literature: The New Testament</td>
</tr>
<tr>
<td>ENGL 46800</td>
<td>Problems In The History Of Criticism</td>
</tr>
<tr>
<td>ENGL 46900</td>
<td>Issues In Contemporary Criticism And Theory</td>
</tr>
<tr>
<td>ENGL 49200</td>
<td>Literature In The Secondary Schools</td>
</tr>
<tr>
<td>FVS</td>
<td>Film and Video Studies</td>
</tr>
<tr>
<td>FLL</td>
<td>Foreign language or literature</td>
</tr>
<tr>
<td>HIST</td>
<td>History</td>
</tr>
<tr>
<td>HONR 19900</td>
<td>Science and Pseudoscience</td>
</tr>
<tr>
<td>HONR 29900</td>
<td>Insects in Literature and Art</td>
</tr>
<tr>
<td>HORT 30600</td>
<td>History of Horticulture</td>
</tr>
<tr>
<td>HORT 45000</td>
<td>The English Landscape: Integrating HIST, HORT and LA</td>
</tr>
<tr>
<td>IDIS</td>
<td>Interdisciplinary Studies</td>
</tr>
<tr>
<td>JWST</td>
<td>Jewish Studies</td>
</tr>
<tr>
<td>LALS</td>
<td>Latin America and Latino Studies</td>
</tr>
<tr>
<td>LC 23900</td>
<td>Contemporary Foreign Women Writers in Translation</td>
</tr>
<tr>
<td>LC 33300</td>
<td>The Middle Ages on Film</td>
</tr>
</tbody>
</table>
Humanities Selectives (Cont.)

**LING** Linguistics
**MARS** Medieval and Renaissance Studies
**MUS** Music
**PHIL** Philosophy
**REL** Religious Studies
**THTR** Theatre
**WOST** Women's Studies

International Understanding

**AGEC 25000** Economic Geography of World Food and Resources
**AGEC 34000** International Economic Development
**AGEC 45000** International Agricultural Trade
**AGEC 49800** Afghanistan Development Challenges
**AGR 49300** Special Topics in International Agriculture
**AGR 49500** Intl. Prof. Experience in Agr., Food, and Nat. Resources
**AGR 49700** Agricultural Study Abroad
**AGRY 28500** World Crop Adaptation and Distribution
**AGRY 35000** Global Awareness
**AGRY 39900** Afghanistan Development Challenges
**AGRY 39900** Exploring International Agriculture
**AGRY 57000** Agronomy in International Development
**AGRY 59800** African Development Challenges
**ANSC 29400** Exploring International Animal Agriculture
**ANSC 29500** Exploring International Agriculture
**ANTH 10000** Introduction to Anthropology
**ANTH 20500** Human Cultural Diversity
**ANTH 39200** Globalization and Culture
**ANTH 57600** Economic Development and Social Change
**ANTH 57800** Peoples of Middle America
**BTNY 20100** Plants and Civilization
**COM 22400** Communicating in the Global Workplace
**COM 42400** Communication in International Organizations
**ECON 37000** International Trade
**ECON 46600** International Economics
**ENGL 26600** World Literature: From the Beginnings to 1700 A.D.
**ENGL 26700** World Literature: From 1700 A.D. to the Present
**FNR 23000** The World's Forests and Society
**FNR 46000** International Natural Resources Summer Program
**FNR 48800** Global Environmental Issues
**HIST 24000** East Asia and Its Historic Transition
**HIST 24100** East Asia and the Modern World
**HIST 24300** South Asian History and Civilizations
**HIST 24500** Middle East History and Culture
**HIST 24600** Modern Middle East and North Africa
**HIST 27100** Latin American History to 1824
**HIST 27200** Latin American History from 1824
**HIST 29000** Russia: Yesterday, Today, and Tomorrow
**HIST 30000** Eve of Destruction: Global Crisis and World Organization in the 20th Century
**HIST 30200** History of Horticulture
**HIST 32300** German History
**HIST 32400** Modern France
**HIST 34000** Modern China
**HIST 34100** History of Africa South of the Sahara
**HIST 34200** Africa and the West
**HIST 34300** Traditional Japan
**HIST 34400** History of Modern Japan
**HIST 34500** Modern Middle East
**HIST 40800** Dictatorship and Democracy: Europe 1919-1945
**HIST 43700** The History of East Central Europe and the Russian Satellite Areas
**HIST 43900** Communist China
**HIST 44100** Africa in the Twentieth Century
**HIST 47200** History of Mexico
**HIST 59500** The Holocaust and Genocide
**HONR 19900** Malaria: First World Science v Third World Disease
**HONR 19900** The Role of Animals in Societies of the World
**HONR 29900** Afghanistan Development Challenges
**HORT 30600** History of Horticulture
**HORT 40300** Tropical Horticulture
**HORT 45000** The English Landscape: Integrating HIST, HORT and LA
**HTM 39800** Cuisine and Culture Abroad
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDIS 38100</td>
<td>Contemporary Japanese Women</td>
</tr>
<tr>
<td>LA 16600</td>
<td>History and Theory of Landscape Architecture</td>
</tr>
<tr>
<td>LC 23900</td>
<td>Contemporary Foreign Women Writers in Translation</td>
</tr>
<tr>
<td>LC 33300</td>
<td>The Middle Ages on Film</td>
</tr>
<tr>
<td>PHIL 11000</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 33000</td>
<td>Religions of the East</td>
</tr>
<tr>
<td>PHIL 33100</td>
<td>Religions of the West</td>
</tr>
<tr>
<td>POL 13000</td>
<td>Introduction to International Relations</td>
</tr>
<tr>
<td>POL 14100</td>
<td>Governments of the World</td>
</tr>
<tr>
<td>POL 23100</td>
<td>Introductions to United States Foreign Policy</td>
</tr>
<tr>
<td>POL 23200</td>
<td>Contemporary Crises in International Relations</td>
</tr>
<tr>
<td>POL 23500</td>
<td>International Relations Among Rich and Poor Nations</td>
</tr>
<tr>
<td>POL 23700</td>
<td>Modern Weapons and International Relations</td>
</tr>
<tr>
<td>POL 29000</td>
<td>Russia: Yesterday, Today, and Tomorrow</td>
</tr>
<tr>
<td>POL 30300</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>POL 30400</td>
<td>Israel and World Politics</td>
</tr>
<tr>
<td>POL 32200</td>
<td>Science and World Politics</td>
</tr>
<tr>
<td>POL 32700</td>
<td>Global Green Politics</td>
</tr>
<tr>
<td>POL 34200</td>
<td>Government and Politics in Communist Successor States</td>
</tr>
<tr>
<td>POL 34400</td>
<td>Introduction to Politics of the Third World</td>
</tr>
<tr>
<td>POL 34500</td>
<td>West European Democracies in the Post-Industrial Era</td>
</tr>
<tr>
<td>POL 34800</td>
<td>East Asian Politics</td>
</tr>
<tr>
<td>POL 43300</td>
<td>International Organizations</td>
</tr>
<tr>
<td>POL 43400</td>
<td>United States Foreign Policy, Central America and the Caribbean</td>
</tr>
<tr>
<td>POL 43500</td>
<td>International Law</td>
</tr>
<tr>
<td>POL 44200</td>
<td>Government and the Politics of Russia</td>
</tr>
<tr>
<td>POL 44400</td>
<td>Introduction to African Politics</td>
</tr>
<tr>
<td>POL 44500</td>
<td>Politics of France and Germany</td>
</tr>
<tr>
<td>POL 44700</td>
<td>The British Political System and the Commonwealth of Nations</td>
</tr>
<tr>
<td>POL 44900</td>
<td>Japanese Political Economy</td>
</tr>
</tbody>
</table>
### Multicultural Awareness

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 27100</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>AAS 27700</td>
<td>African American Pop Culture</td>
</tr>
<tr>
<td>AAS 37000</td>
<td>Black Women Rising</td>
</tr>
<tr>
<td>AAS 37100</td>
<td>The African American Experience</td>
</tr>
<tr>
<td>AAS 37300</td>
<td>Issues in African American Studies</td>
</tr>
<tr>
<td>AAS 37500</td>
<td>The Black Family</td>
</tr>
<tr>
<td>AAS 37600</td>
<td>The Black Male</td>
</tr>
<tr>
<td>AAS 37700</td>
<td>African American Sexuality and Society</td>
</tr>
<tr>
<td>AGR 20100</td>
<td>Communicating Across Culture</td>
</tr>
<tr>
<td>ANTH 20500</td>
<td>Human Cultural Diversity</td>
</tr>
<tr>
<td>ANTH 23000</td>
<td>Gender Across Cultures</td>
</tr>
<tr>
<td>ANTH 28200</td>
<td>Introduction to LGBT Studies</td>
</tr>
<tr>
<td>ANTH 30300</td>
<td>Gender Across Cultures</td>
</tr>
<tr>
<td>ANTH 37900</td>
<td>Indians of North America</td>
</tr>
<tr>
<td>ANTH 48200</td>
<td>Sexual Diversity in Global Perspectives</td>
</tr>
<tr>
<td>ANTH 57800</td>
<td>Peoples of Middle America</td>
</tr>
<tr>
<td>ASAM 24000</td>
<td>Introduction to Asian American Studies</td>
</tr>
<tr>
<td>CDFS 30100</td>
<td>Families in a multicultural society</td>
</tr>
<tr>
<td>COM 30300</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COM 32800</td>
<td>Diversity at Work: A Rhetorical Approach</td>
</tr>
<tr>
<td>COM 36800</td>
<td>Sociolinguistic Study of African American English</td>
</tr>
<tr>
<td>COM 37600</td>
<td>Communication and Gender</td>
</tr>
<tr>
<td>COM 38100</td>
<td>Gender and Feminist Studies in Communication</td>
</tr>
<tr>
<td>EDCI 28500</td>
<td>Multiculturalism and Education</td>
</tr>
<tr>
<td>ENGL 25700</td>
<td>Literature of Black America</td>
</tr>
<tr>
<td>ENGL 35400</td>
<td>Asian American Literature</td>
</tr>
<tr>
<td>ENGL 35800</td>
<td>Black Drama</td>
</tr>
<tr>
<td>ENGL 36000</td>
<td>Gender and Literature</td>
</tr>
<tr>
<td>ENTR 47000</td>
<td>Women and Leadership</td>
</tr>
<tr>
<td>HIST 35400</td>
<td>Women in America to 1870</td>
</tr>
<tr>
<td>HIST 36500</td>
<td>Women in America</td>
</tr>
<tr>
<td>HIST 36600</td>
<td>Hispanic Heritage of the United States</td>
</tr>
<tr>
<td>HIST 37500</td>
<td>Women in America Since 1870</td>
</tr>
<tr>
<td>HIST 37700</td>
<td>History and Culture of Native America</td>
</tr>
<tr>
<td>HIST 39600</td>
<td>The Afro-American to 1865</td>
</tr>
<tr>
<td>HIST 39800</td>
<td>The Afro-American since 1865</td>
</tr>
<tr>
<td>HK 22600</td>
<td>Contemporary Women's Health</td>
</tr>
<tr>
<td>IDIS 27100</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>IDIS 27700</td>
<td>African American Pop Culture</td>
</tr>
<tr>
<td>IDIS 28000</td>
<td>Women's Studies: An Introduction</td>
</tr>
<tr>
<td>IDIS 33000</td>
<td>Introduction to Jewish Studies</td>
</tr>
<tr>
<td>IDIS 37000</td>
<td>Black Women Rising</td>
</tr>
<tr>
<td>IDIS 37500</td>
<td>Black Family</td>
</tr>
<tr>
<td>IDIS 37600</td>
<td>African American Male</td>
</tr>
<tr>
<td>IDIS 38000</td>
<td>Gender and Multiculturalism</td>
</tr>
<tr>
<td>IDIS 48100</td>
<td>Women of Color in the United States</td>
</tr>
<tr>
<td>JWST 33000</td>
<td>Introduction to Jewish Studies</td>
</tr>
<tr>
<td>OLS 49900</td>
<td>Women and Work</td>
</tr>
<tr>
<td>PHIL 22500</td>
<td>Philosophy of Women</td>
</tr>
<tr>
<td>PHIL 24200</td>
<td>Philosophy, Culture and the African American Experience</td>
</tr>
<tr>
<td>PHIL 33000</td>
<td>Religions of the East</td>
</tr>
<tr>
<td>PHIL 33100</td>
<td>Religions of the West</td>
</tr>
<tr>
<td>POL 22200</td>
<td>Women, Politics, and Public Policy</td>
</tr>
<tr>
<td>POL 32600</td>
<td>Black Political Participation in America</td>
</tr>
<tr>
<td>POL 36000</td>
<td>Women and the Law</td>
</tr>
<tr>
<td>POL 45600</td>
<td>African American Political Thought</td>
</tr>
<tr>
<td>PSY 22500</td>
<td>Stereotyping and Prejudice</td>
</tr>
<tr>
<td>PSY 23900</td>
<td>The Psychology of Women</td>
</tr>
<tr>
<td>PSY 33500</td>
<td>Stereotyping and Prejudice</td>
</tr>
<tr>
<td>PSY 36800</td>
<td>Children's Development in Cross Cultural Perspective</td>
</tr>
<tr>
<td>REL 23000</td>
<td>Religions of the East</td>
</tr>
<tr>
<td>REL 23100</td>
<td>Religions of the West</td>
</tr>
<tr>
<td>SOC 22000</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC 31000</td>
<td>Racial and Ethnic Diversity</td>
</tr>
<tr>
<td>SOC 35600</td>
<td>Hate and Violence</td>
</tr>
<tr>
<td>SOC 36700</td>
<td>Religion in America</td>
</tr>
<tr>
<td>SOC 45000</td>
<td>Gender Roles in Modern Society</td>
</tr>
<tr>
<td>SPAN 23500</td>
<td>Mexican and Latino Culture</td>
</tr>
<tr>
<td>WOST 28000</td>
<td>Women's Studies: An Introduction</td>
</tr>
<tr>
<td>WOST 38000</td>
<td>Gender and Multiculturalism</td>
</tr>
<tr>
<td>WOST 38100</td>
<td>Women of color in the United States</td>
</tr>
<tr>
<td>WOST 38300</td>
<td>Women and Work</td>
</tr>
<tr>
<td>WOST 48000</td>
<td>Feminist Theory</td>
</tr>
<tr>
<td>WOST 48200</td>
<td>Interdisciplinary Studies in Sexuality: Scholarship on Lesbian and Gay Issues</td>
</tr>
</tbody>
</table>

Find the latest list at:
https://ag.purdue.edu/oap/pages/core_requirements.aspx