THE DEPT OF FORESTRY & NATURAL RESOURCES PRESENTS



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Christina Eviutami Mediastika, S.T., PH.D is a Fulbright visiting scholar and Professor of Architecture at Ciputra University

This series aims to stimulate discussion and create opportunities for collaborations. Everyone is welcome to attend.

## **DR. CHRISTINA EVIUTAMI MEDIASTIKA** The Eventful Soundscape of Indonesia

Indonesia, with around 1,340 tribes, is rich in culture and tradition. This country is also rich in tangible cultural heritage and has succeeded in preserving it, but unfortunately, none of its intangible cultural heritage. Local sounds are intangible heritages that are rarely heard these days. Typical local sounds generally consist of personal and communal activities in the form of domestic, cultural, professional, religious, and natural sounds. However, along with changes in lifestyle and the widespread use of mechanical vehicles, cities in Indonesia now have a uniform soundscape and almost no longer have the iconic sounds that previously marked each area. Studies conducted in the ten largest cities in Indonesia show that urban areas in Indonesia are noisy, above the permitted standard of 65 dBA for public places. Even in residential areas, the SPL could be the same as in public places. Surprisingly, most Indonesians get used to busy cities, and they can enjoy the acoustic environment. The study further explains the phenomenon of Indonesian people preferring to engage in eventful communal or social activities rather than personal activities when visiting public places. An eventful acoustic environment is the one they seek and enjoy. This may not be the case in other countries.

## LOCATED AT 170 S UNIVERSITY STREET, WEST LAFAYETTE, IN 47907

IF YOU ARE INTERESTED IN MEETING WITH CHRISTINA PLEASE CONTACT DR. BRYAN PIJANOWSKI AT <u>BPIJANOW@PURDUE.EDU</u>



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