

Fall 2025 University Core Course Options

The University Core Curriculum (UCC) is a set of common learning outcomes required of all students, which will better prepare you to become a well-rounded student and responsible citizen. For more information on the UCC, visit their [website](#).

As an NRES student, many of your UCC courses are already built into your plan of study. However, there are a few that you can choose. You can see those choices on this document.

- [University Core: Humanities \(HUM\) – Page 1](#)
- [University Core: Oral Communication \(OC\) – Page 4](#)
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- [How to Find Course Descriptions – Page 6](#)
 - These steps will show you how you can find the course descriptions for the classes on this document and other classes offered at Purdue.

University Core: Humanities (HUM)

Please come prepared to your advising meeting with at least FOUR (4) Humanities courses picked out. We will put all 4 on your course request form (CRF) in order of your preferences.

AAS 27100 - Intro to African American Studies	DANC 37800 Survey of Concert Dance History
AD 22600 History of Art to 1400	ENGL 20200 Engaging English
AD 22700 History of Art Since 1400	ENGL 21700 Figures of Myth & Legend: Monsters
AD 25100 History of Photography	ENGL 23000 Great Narrative Works
AD 25500 Art Appreciation	ENGL 23700 Intro to Poetry
AMST 20100 Interpreting America	ENGL 23800 Intro to Fiction
AMST 22000 Technology and Play	ENGL 24100 British Literature after 1789
ASAM 24000 Intro to Asian American Studies	ENGL 25000 Great American Books
ASEC 30100 * Building Intercultural Partnerships	ENGL 26400 The Bible as Literature
ASEC 35500 Controversial Science & Media in the Public Sphere	ENGL 26600 * World Literature: From the Beginning to 1700 AD
CHNS 24100 * Intro to the Study of Chinese Literature	ENGL 28600 The Movies
CLCS 23300 * Comparative Mythology	ENGL 32200 Word, Image, Media
CLCS 23500 * Intro to Classical Mythology	ENGL 35000 American Literature before 1865
CLCS 23800 * The Tragic Vision	ENGL 36000 Gender & Literature
CMPL 26600 World Literature: From the Beginning to 1700 AD	ENGL 37300 Science Fiction & Fantasy

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FR 33000 * French Cinema	MUS 25000 Music Appreciation
HIST 10300 Intro to the Medieval World	MUS 37600 World Music
HIST 10400 * Intro to the Modern World	MUS 37800 Jazz History
HIST 10500 * Survey of Global History	PHIL 11000 * Intro to Philosophy
HIST 15100 ^ American History to 1877	PHIL 11005 Intro to Philosophy through Video Games
HIST 15200 ^ United States Since 1877	PHIL 11100 Intro to Ethics
HIST 24000 * East Asia & its Historic Tradition	PHIL 11400 * Global Moral Issues
HIST 24300 * South Asian History & Civilization	PHIL 21900 Philosophy & the Meaning of Life
HIST 24600 * Modern Middle East & North Africa	PHIL 23000 * Religions of the East
HIST 27100 * Intro to Colonial Latin American History	PHIL 23100 * Religions of the West
HIST 31005 The Civil War & Reconstruction	PHIL 24000 Social & Political Philosophy
HIST 33205 The Nuclear Age	PHIL 24200 Philosophy, Culture, & the African American Experience
HIST 34000 * Modern China	PHIL 30100 History of Ancient Philosophy
HIST 34901 The First World War	PHIL 30200 History of Medieval Philosophy
HIST 35900 Gender in East Asian History	PHIL 30300 History of Modern Philosophy
HIST 37100 Society, Culture, & Rock & Roll	PHIL 42400 Recent Ethical Theory
HIST 38400 History of Aviation	REL 20000 Intro to the Study of Religion
JWST 33000 Intro to Jewish Studies	REL 23000 * Religions of the East
LC 28100 * Intro to World Food Cultures	REL 24000 * Religions of the West
LC 33200 * Global Horror Cinema	THTR 20100 Theatre Appreciation
MUS 11200 Fundamentals of Music	WGSS 28000 Women's, Gender, & Sexuality Studies: An Intro
MUS 13200 Music Theory I	

* = *This course would also go towards the International Understanding requirement.*

^ = *This course would also fulfill a Civics Literacy course requirement.*

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Note:

- *International students who are required to take SCLA 11000 will fulfill the University Core Humanities requirement with that class.*

University Core: Humanities – Foreign Language Courses

If interested in taking any of the languages below to fulfill your Humanities, please ask your advisor for information on whether or not you need to take a placement exam:

Arabic, Chinese, French, German, Italian, Japanese, Korean, Latin, Russian, Spanish

The following foreign language courses do not require a placement exam:

GREK 10100 Ancient Greek	HEBR 12100 Biblical Hebrew
HEBR 10100 Modern Hebrew	PTGS 10100 Portuguese

Notes:

- *Purdue does offer ASL (American Sign Language), but only for majors that require a foreign language. The College of Agriculture and the NRES major do not require a foreign language; thus, ASL is not available to our students.*
- *All foreign language courses (except for ASL) can go towards completing the International Understanding requirement.*

University Core: Humanities – Art and Design Courses

The following courses may be restricted to art related majors. If interested, please ask your advisor to show you how to find out if/when the restriction has been lifted.

AD 11300 Basic Drawing	AD 26500 Relief Printmaking
AD 11700 Black & White Photography	AD 26600 Silkscreen Printmaking
AD 12500 Intro to Interior Design	AD 27500 Beginning Sculpture
AD 24200 Ceramics	AD 38300 Modern Art

Note: Some of the AD courses above have special additional fees required to help pay for materials and art supplies.

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University Core: Humanities – Honors Courses

The following courses can go towards both the University Core Humanities requirement and towards completing Honors credit for the Honors College curriculum. These courses are only available to students within the Honors College.

HONR 31500 Across Differences: Exile
HONR 31500 Across Differences: Sport & Identity

University Core: Oral Communication (OC)

These courses will satisfy Purdue's and the NRES major's requirement for an oral communication course:

COM 11400 Fundamentals of Speech Communication	EDPS 31500 Collaborative Leadership: Interpersonal Skills
COM 21700 Science Writing and Presentation	SCLA 10200 Transformative Texts, Critical Thinking and Communication II: Modern World

Come prepared to your advising appointment with these courses in order of your preferences.

Course Descriptions for Oral Communication Courses:

COM 11400 Fundamentals of Speech Communication

A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations.

There are sections of this course available for Honors College students.

COM 21700 Science Writing and Presentation

Students learn to effectively communicate scientific and technical information both verbally and in writing to a wide variety of audiences.

There are sections of this course available for Honors College students.

EDPS 31500 Collaborative Leadership: Interpersonal Skills

The purpose of this course is to provide integrated study of listening as a collaborative leadership skill necessary for interpersonal and intrapersonal development. Focus is on the development of professional listening skills, and the understanding of the role listening plays in collaborative leadership conflict resolution, interviewing, team building, and ethics. This course is required for the Collaborative Leadership Certificate:

<https://education.purdue.edu/undergraduate-students/collaborative-leadership-certificate/>

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SCLA 10200 Transformative Texts, Critical Thinking and Communication II: Modern World

The primary goal of this course is to provide students with a foundational knowledge of transformative literature from around the world as well as fundamental reading, writing, speaking, and analytical skills. This course introduces students to great texts from the modern era. Its goal is to create life-long learners open to the world and sensitive to other points of view. It exposes students from across the university to the ideas, skill-set, and inspiration that animates from the liberal arts. This course goes towards the Cornerstone Certificate:

<https://www.cla.purdue.edu/academic/cornerstone/academics/themes.html>

University Core: Written Communication (WC)

These courses will satisfy Purdue's and the NRES major's requirement for a written communication course:

ENGL 10800 First Year Composition	SCLA 10100 Transformative Texts, Critical Thinking and Communication I: Antiquity To Modernity
HONR 19903 Interdisciplinary Approaches in Writing*	

*This course is only available to students enrolled in the Honors College.

Come prepared to your advising appointment with these courses in order of your preferences.

Course Descriptions for Written Communication Courses:

ENGL 10800 First Year Composition

In this 3-credit hour composition course students should expect an emphasis on self-guided work. Students in this course produce between 7,500-11,500 words of polished writing (or 15,000-22,000 total words, including drafts or the equivalent). Within the course, students will learn to write with a rhetorical awareness of diverse audiences, situations, and contexts; critically think about writing and rhetoric through reading, analysis, and reflection; provide constructive feedback and incorporate feedback into their own writing; perform research and evaluate sources to support claims; and engage multiple digital technologies for different purposes.

HONR 19903 Interdisciplinary Approaches in Writing

This course is only available to students enrolled in the Honors College. This course is a writing-intensive course in which students learn how to find, evaluate, and use credible information, how to express themselves well in a variety of different written genres, and how to write for different audiences.

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SCLA 10100 Transformative Texts, Critical Thinking and Communication I: Antiquity To Modernity

The primary goal of this course is to provide students with a foundational knowledge of transformative literature from around the world as well as fundamental reading, writing, speaking, and analytical skills. This course introduces students to great texts from antiquity to the birth of the modern era. Its goal is to create life-long learners open to the world and sensitive to other points of view. It exposes students from across the university to the ideas, skill-set, and inspiration that animates from the liberal arts. This course goes towards the Cornerstone Certificate:

<https://www.cla.purdue.edu/academic/cornerstone/academics/themes.html>

How to Find Course Descriptions

- 1) Log into myPurdue at mypurdue.purdue.edu
- 2) Find the “Course Catalog Resources” card. If you can’t immediately find it on your home screen, go to “Discover” and search for this card.
- 3) Click on “Schedule of Classes” on the “Course Catalog Resources” card.
- 4) In the “Select a Term for Class Search” box, select the semester which you are trying to register for.
- 5) Select the subject of the class you are trying to find (i.e. NRES), and type the number of the course in the “Course Number” box. For this example, we’ll search for NRES 12500.
- 6) Find the class you are wanting to take. If you do not see it, then that means that the class is not being offered that semester. If you do find it, click on the Title:

The screenshot shows the Purdue University website's 'Browse Classes' page. At the top, there's a navigation bar with links: Student, Registration, Select a Term, and Browse Classes. Below this, the 'Browse Classes' section is active. It displays search results for the term 'Fall 2025', subject 'NRES-Natural Res & Environ Sci', and course number '12500'. A table lists the results, with one entry highlighted. A red arrow points to the title of this entry.

Title	Subject Description	Course Numbr	Section	Hours	CRN	Term	Instructor	Meeting Times	Campus
<u>Environmental Science And Conservati...</u>	NRES-Natural Res...	12500	001	3	12189	Fall 2025	Patrick Joseph Ruhl Cliff T. Johnston (Primary) Nathaniel A. Lifton Lisa R. Welo-Smith Ethan Nicholas Johnson	S M T W T F S 02:30 PM - 03:20 PM Type: Class Building: W	West Laf...

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- 7) Here, you can click each tab to get information about the course such as the course description and meeting times:

