YOU'RE INVITED TO ATTEND THE 6TH ANNUAL

Martin Luther King Jr. Diversity Awareness Week

CELEBRATING DIVERSITY: KEEPING OUR PAST, PRESENT

Friday, January 20, 2017

Songs of Freedom
Negro Spirituals and Their Meaning
Pfendler Hall — Room 241 | 12:00-1:30pm
OPEN TO ALL

JAMES DEKLE
BLACK CULTURAL CENTER MUSIC DIRECTOR

James Dekle came to the Black Cultural Center (BCC) from Atlanta, where he served as choral director for the Dekalb Early College Academy and the Atlanta Music Project, a non-profit organization that provides intense music education for underserved youth. Dekle received a bachelor's degree in music education from Florida Agricultural and Mechanical University (FAMU), and a Master of Music Education from Winthrop University. He was a member of the FAMU Marching 100 Band, Concert Choir, and The Connection. With the Concert Choir he performed on several national and international music tours with Lauryn Hill, The Marley Brothers, and the I3's featuring Rita Marley. Dekle also provided background vocals for R&B and gospel singer Kelly Price in 2005 and toured Spain as a soloist/musician for The Florida Singers in 2006. From 2009 to 2011, Dekle was the lead in a The Gospel According to Tennessee with Narroway Productions of Charlotte, North Carolina. Also in 2009, he released his debut album Purpose. In 2013 Dekle won a songwriting competition hosted by the Georgia Music Industry Association for his original composition Spirit of Christmas.

"These events not only celebrate the great contributions of Dr. Martin Luther King Jr., but demonstrate our College's commitment to building an inclusive environment."

–Dr. Pamala Morris
Assistant Dean & Director, Office of Multicultural Programs, COA

James Dekle

As a choral conductor, Dekle has prepared superior programs with multiple schools. He brings sixteen years of experience as a musician/director for several church choirs throughout Georgia, Florida, and North Carolina. Dekle is a proud member of Phi Mu Alpha Sinfonia Fraternity of America, the American Choral Directors Association, National Association for Music Education, and the Georgia Music Industry Association.

PROUDLY FUNDED BY
College of Agriculture • College of Health & Human Sciences • College of Liberal Arts • College of Science

Organized by the Diversity Action Team in Agriculture (DATA)

FOR MORE INFORMATION ON ALL THE WEEK’S ACTIVITIES, VISIT:
purdue.ag/mlk