Categories & Stereotypes: Where Do We Fit?

In this fast-food, digital, mass-consumption age, we are constantly bombarded by images, information, and beliefs, forcing us to make quick judgments, opinions, and character assessments. Whether it is the color of our skin, the place of our birth, our accents and dialects, our religious affiliation, the way we dress, or the music we listen to, people are incessantly judging who we are. In addition, we are also essentially asked to evaluate ourselves by the requirement to check a box that tells others who we are. How do we define ourselves? How do we define others? How do we arrive at these definitions? And what part of our definitions for one another are facts, what part fictions? This interactive session encourages participants to laugh at themselves and others, while finding a real and constructive path to ending additional misperceptions.

Michael Fosberg
Director, Producer, Writer, Actor, and Creator of “Incognito”

“Talking about race and inclusion can be so polarizing...my presentation helps foster more candid dialogue.”
– Michael Fosberg

http://www.incognitotheplay.com/webdocuments/incognito_about_michael_fosberg.html