

In the English Landscape

History, Horticulture & Landscape Architecture 45000 3 credits

An Interdisciplinary Study Abroad Exploration of the Land and Landscape Arts Within the Historical Context of Religion, Economics and Culture
May 16 - June 9, 2016 ~ Three-plus weeks of experiential living and learning in London, the West County, and in the Midlands of England

In this course, we will explore the rise of the country gentry, the landscape garden movement and the wars of religion in the 17th century, scientific inquiry and the Enlightenment, the changes to the rural economy in the 17th and 18th centuries, urbanization and the Industrial Revolution, global plant exploration, the Darwinian revolution in the 19th century, and several threads of reaction, reform, and renewal into the early 20th century. Thoroughly interdisciplinary in nature, this course links social and political development with changing land-use patterns, environmental history, horticulture, aesthetic and ornamental designs, scientific discoveries and technological innovations, all the while keeping in focus the central elements linking culture and society with the landscape.

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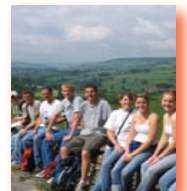
Prof. Larson is at Harvard on fellowship until April, 2016. Contact him via e-mail.



Why Should You Choose *In the English Landscape*?

- You'll explore the interdependency of the land, people, religion, the arts and economics,
- Its thoroughly interdisciplinary, and you'll also,
- Experience and explore historical and contemporary "sense of place,"
- Explore a primary foundation of American culture,
- Connect to a different culture without necessitating a second language,
- Experience cosmopolitan London, one of the world's most interesting cities,
- Meet real Englishmen (and women) in small town England and share their lifestyle.

* * * **HONORS Contract Available** * * *



HIST, HORT, LA 45000 is a 3 credit course offered by:
Department of History
Department of Horticulture and Landscape Architecture

**International Programs in
Agriculture**

Study Abroad
PURDUE
UNIVERSITY

Registration is open to all Purdue University students in good academic standing. Students representing a wide diversity of disciplines enriches the course for all and separate "tracks" can be followed. To join the class, simply complete an on-line application. Google search for "Purdue Study Abroad In the English Landscape."

Tentative Course Itinerary:

(Included meals shown as B,L,D, with a total of 22B, 2L, 12D)

Monday, May 16 - Class meets all day in West Lafayette. (none)

Tuesday, May 17 - Class meets all day in West Lafayette. (none)

Wednesday, May 18 - Travel to Chicago by Purdue bus, then fly overnight to London, Heathrow. (D on plane)

Thursday, May 19 - Morning arrival in London, transfer to in Devizes, after a stop at Stonehenge on the way. The Castle Hotel in Devizes will be our home in the English landscape for the next week. (B on plane, D)

Friday, May 20 - We'll explore Stourhead Landscape Garden. Henry Hoare's Arcadian masterpiece connects the 18th C. mercantile economy to landscape development and to later enhancements by plant collectors. (B,D)

Saturday, May 21 - We'll visit Bath, exploring the Roman Baths, the cathedral, Prior Park, and various "playgrounds" of 18th C. aristocrats and Jane Austen. (B,D)



Sunday, May 22 - Our day trip takes us into the Cotswold Hills and Hidcote Manor Garden, Major Lawrence Johnston's early 20th C. landscape of prototype garden rooms and plant collections. (B,D)

Monday, May 23 - We head for Hestercombe, but first we'll stop at the Elizabethan-period Montacute House. Hestercombe's most famous element is the Great Plat, a masterwork resulting from early 20th C. Arts and Crafts collaboration between Gertrude Jekyll and Sir Edwin Lutyens. (B,D)

Tuesday, May 24 - The Brownian landscape of Corsham Court presents us with a chance to walk in the sheep meadow and view the original planning drawings created by Brown. (B,L)

Wednesday, May 25 - Class discussion time in the morning. Later you'll have free time in Devizes. (B)

Thursday, May 26 - Today we go to the world famous Chelsea Flower Show, then off to Banbury. (B,D)

Friday, May 27 - Stowe, perhaps the most famous English Landscape Garden of the 18th century inspires us with its political symbolism and expansive beauty. Later, we briefly visit a modern, geometric garden at Ascott. (B)

Saturday, May 28 - Rousham, on the cutting edge of Kent's garden innovation enthralls us before we head into Oxford for a brief exploration of the oldest college in England. (B,D)

Sunday, May 29 - Today, we begin to explore the industrialization landscape link at Ironbridge, where Abraham Darby invented iron smelting. Then, we'll enjoy Powis Castle in the afternoon before heading to Stoke-on-Trent. (B,D)

Monday, May 30 - Stoke's pottery-making industrial heritage and parks provide us with a key landscape connection of the 19th C, followed by free time to explore Stoke. (B,D)

Tuesday, May 31 - We'll travel through The Peaks natural area to Chatsworth House, home of the Cavendish family that presents a multi-century look at landscape history. (B)

Wednesday, June 1 - Biddulph Grange, an eccentric Victorian garden with an international flare is our main destination for the day. Created by a coal mine owner, Biddulph helps us connect industry to landscape. We'll also visit Little Moreton Hall which provides a glimpse of Elizabethan-era style. (B,D)



Thursday, June 2 - The Industrial Revolution comes alive at the Quarry Bank Mill and Styal Estate and the Manchester Museum of Science & Industry. Urban renewal and creative re-use of historic structures highlight our Manchester visit. (B,L)

Friday, June 3 - We'll begin our day with a class meeting to digest what we've seen, then make a stop at the Elizabethan Garden at Kenilworth Castle on our way to London. (B,D)

Saturday, June 4 - FREE DAY in London. (B)

Sunday, June 5 - Ride the train to Hampton Court. There, we'll explore Henry VIII's, and later William and Mary's palace with its illustrious royal history and many landscape elements representative of Renaissance, Stuart, and Glorious Revolution periods (Privy, Crowfoot, Great Fountain, The Maze). (B)

Monday, June 6 - Sissinghurst Castle Garden is the most visited garden of the National Trust. We'll visit via train and shuttle across the countryside of county Kent. (B)

Tuesday, June 7 - FREE DAY in London. (B)

Wednesday, June 8 - The final examination in the morning. Afterwards is a FREE DAY in London. (B)

Thursday, June 9 - Depart from Heathrow, fly on to O'Hare Int'l., Chicago & bus back to West Lafayette. (B)



Applying and Reserving Your Place in the Class:

Apply for *In the English Landscape* by completing an application on-line at Purdue Study Abroad. The early-bird deadline is November 30, with applications accepted until February 1 (maximum 25 students). Once you receive your acceptance notification, payment of a \$300 deposit is required to hold your place in the class.

Payment Schedule:

Course fees are not yet finalized. Expect about \$4500, plus airfare (about \$1400), and out-of-pocket expenses of \$600-\$1200. The full fee balance is due in early May, 2016, as set by the University for Summer Session courses.



Accommodations:

Castle Hotel, Devizes

This hotel affords us our first English "home" and the chance to experience small town life in the West Country.

Mercure Whately Hotel, Banbury

Strategically located north of London, this hotel gives us a base for day trips and a market town atmosphere.

North Stafford Britannia Hotel, Stoke-on-Trent

Located between Birmingham and Manchester in an area famous for its fine potteries, this hotel provides us with a perfect location to study important aspects of the industrializing 19th century and the parks movement.

Britannia Hampstead Hotel, London

Away from the tourist hustle and bustle, this hotel provides us a neighborhood setting immediately adjacent to central London. Just north of Primrose Hill, we'll be able to walk to Regent's Park while we have excellent Tube access to every part of London.